



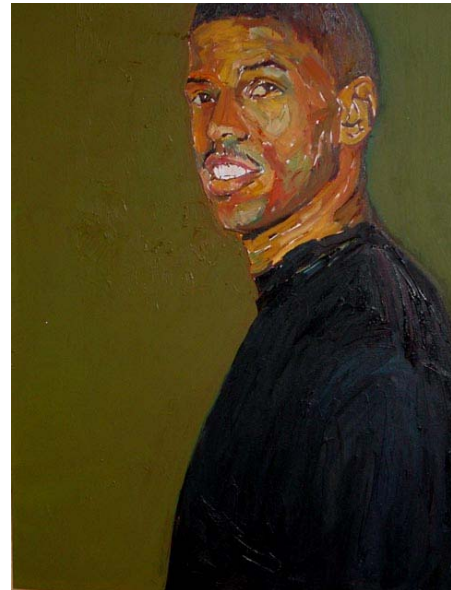
40 Acres Art Gallery Presents —

“Collecting is an Art”

The 40 Acres Art Gallery is pleased to present artwork from its permanent collection as well as works from the private collections of St. HOPE’s president and founder, Kevin Johnson, and 40 Acres’ Director of Visual Arts, Kim Curry-Evans. Within these collections are paintings, prints, mixed media collages and photographs that represent rich, diverse types of art. This exhibit offers a glimpse into the personal artistic tastes of those who are shaping the permanent collection of the 40 Acres Art Gallery, and also profiles a number of works that have recently been acquired by the Gallery.

Included in this exhibition are works that embody both local and national flavor. New York painter Faith Ringgold is well known for her stylized painted quilts that usually depict pivotal moments of the African-American experience. Also on display is a painting from local musician and talented painter Chris Duke, who graciously donated one of his landscapes to the permanent collection in gratitude for his recent exhibition at the 40 Acres Art Gallery.

The 40 Acres Art Gallery is dedicated to celebrating the rich multi-cultural heritage existing in Sacramento’s community of Oak Park, and seeks to promote, exhibit and collect art that is a reflection of this diversity. The 40 Acres Art Gallery is integrated within a larger entity, the 23,000 square foot multi-use 40 Acres complex. Located in the heart of Oak Park’s historic business district, 40 Acres aims to turn prominent historic Oak Park structures into a commercially viable destination place where people can experience the arts, shop, dine, and live in a stimulating cultural environment.



Portrait of a Collector, by Beverly McIver

For more information, contact Kim Curry-Evans, Director of Visual Arts, at (916) 732-4696, or kcurry@sthope.com.

